

Overture

for Mixed Ensemble

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*2003

Slow ($\text{♩} = \text{ca. } 69$)

Flute I

Flute II

Flute III

Flute IV

Clarinet in B♭

Soprano Saxophone

Natural Horn in A

Trombone

Tuba

Piano

Harp

Violin I

Violin II

Violin III

Violin IV

Slow ($\text{♩} = \text{ca. } 69$) *p* **con sord.**

f **3**

pp

p **con sord.**

p **con sord.**

p **con sord.**

p

7

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. in B \flat
S. Sax.
Nat. Hn. in A
Tbn.
Tba.
Pno.
Hrp.
Vln. I
Vln. II
Vln. III
Vln. IV

Musical score for orchestra and piano. The score consists of four systems of music. The first system features woodwind instruments (Flutes I-IV, Clarinet in B \flat , Bass Saxophone) and brass/tubas (Natural Horn in A, Trombone, Bass Trombone). The second system features the piano. The third system features the harp. The fourth system features the strings (Violin I, Violin II, Violin III, Violin IV). Measure 7 begins with sustained notes from the woodwinds and brass. The piano and harp provide harmonic support. The strings enter with eighth-note patterns in measure 8.

Musical score page 3, featuring a system of 13 measures. The instrumentation includes Flute I, Flute II, Flute III, Flute IV, Clarinet in B-flat, Bass Saxophone, Natural Horn in A, Trombone, Tuba, Piano, Harp, Violin I, Violin II, Violin III, and Violin IV.

Measure 1: Flute I plays eighth-note patterns with dynamics *mp* and *p*. Flute II, Flute III, and Flute IV play sustained notes. Clarinet in B-flat and Bass Saxophone play eighth-note patterns with dynamics *p*.

Measure 2: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 3: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 4: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 5: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 6: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 7: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 8: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 9: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 10: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 11: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 12: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

Measure 13: Flute I and Flute II play sustained notes. Flute III, Flute IV, Clarinet in B-flat, and Bass Saxophone play eighth-note patterns.

18

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B \flat

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

23

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B♭

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

pp

30

Fl. I

Fl. II

Fl. III

Fl. IV

pp

Cl. in B \flat

p

S. Sax.

p

pp

Nat. Hn. in A

Tbn.

Tba.

pp

pp

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

pp

Vln. IV

8

36

The musical score page contains 12 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute I, Flute II, Flute III, Flute IV, Clarinet in B-flat, Bassoon (S. Sax.), Bass Trombone (Nat. Hn. in A), Bass Trombone (Tba.), Piano, Harp, Violin I, Violin II, Violin III, and Violin IV. The score is numbered 36 at the top left. The piano part features sustained notes and eighth-note patterns. The harp part has a single note with a fermata. The violin parts include slurs and grace notes.

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. in B \flat
S. Sax.
Nat. Hn. in A
Tbn.
Tba.
Pno.
Hrp.
Vln. I
Vln. II
Vln. III
Vln. IV

Musical score page 8, staff 43.

Fl. I: Rests throughout, dynamic *p*, trill at end.

Fl. II: Rests throughout, dynamic *p*.

Fl. III: Rests throughout.

Fl. IV: Rests throughout.

Cl. in B_b: Rests throughout, dynamic *p*, 3.

S. Sax.: Rests throughout.

Nat. Hn. in A: Rests throughout, dynamic *p*.

Tbn.: Rests throughout.

Tba.: Rests throughout, dynamic *ppp*.

Pno.: Rests throughout.

Hrp.: Rests throughout, dynamic *ppp*.

Vln. I: Sustained note, dynamic *ppp*.

Vln. II: Sustained note, dynamic *ppp*.

Vln. III: Sustained note, dynamic *ppp*.

Vln. IV: Sustained note, dynamic *ppp*.

Musical score page 9, system 1. The score includes parts for Flute I, Flute II, Flute III, Flute IV, Clarinet in B♭, S. Sax., Natural Horn in A, Tbn., Tba., Pno., Hrp., Vln. I, Vln. II, Vln. III, Vln. IV, and Cello/Bass.

Flute parts (Fl. I, Fl. II, Fl. III, Fl. IV) play eighth-note patterns. Clarinet in B♭ (Cl. in B♭) and S. Sax. provide harmonic support. Natural Horn in A (Nat. Hn. in A) and Trombone (Tbn.) play sustained notes. Bass Trombone (Tba.) provides rhythmic punctuation. The piano (Pno.) and double bass (Hrp.) provide harmonic foundation. The string section (Vln. I, Vln. II, Vln. III, Vln. IV) plays eighth-note patterns, with dynamic markings *p*, *mp*, and *f*.

51

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. in B♭
S. Sax.
Nat. Hn. in A
Tbn.
Tba.

Pno.

Hrp.

Vln. I
Vln. II
Vln. III
Vln. IV

Detailed description: This is a musical score page with 14 staves. The top six staves are woodwind instruments: Flute I, Flute II, Flute III, Flute IV, Clarinet in B-flat, and Soprano Saxophone. They all play eighth-note patterns. The next three staves are brass: Natural Horn in A, Trombone, and Bass Trombone, also with eighth-note patterns. The piano part (Pno.) has three staves, each with a dynamic of *pp* and a melodic line. The harp part (Hrp.) has two staves, with dynamics of *ppp* and eighth-note patterns. The bottom five staves are strings: Violin I, Violin II, Violin III, and Violin IV, all playing eighth-note patterns. The dynamic for the strings is *pp*. Measures 1 through 4 are identical, followed by a repeat sign with a '9' below it, indicating a repeat of the previous section.

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. in B \flat
S. Sax.
Nat. Hn. in A
Tbn.
Tba.
Pno.
Hrp.
Vln. I
Vln. II
Vln. III
Vln. IV

55

Fast ($\text{J} = \text{ca. } 132$)
segue

pp³

pp

p

pp

pp

pp

pp

pp

pp

pp

segue Fast ($\text{J} = \text{ca. } 132$)

Musical score page 13, featuring a multi-part musical arrangement. The top section includes staves for Flute I, Flute II, Flute III, Flute IV, Clarinet in B♭, and Soprano Saxophone. The middle section includes staves for Natural Horn in A, Trombone, Bass Trombone, Piano, and Harp. The bottom section includes staves for Violin I, Violin II, Violin III, and Violin IV.

The score begins with a dynamic of *p*. The Flutes play eighth-note patterns. The Clarinet in B♭ and Soprano Saxophone play sustained notes. The Natural Horn in A enters with a melodic line, marked *mf*. The Trombone and Bass Trombone provide harmonic support. The Piano and Harp begin their entries with eighth-note patterns, marked *p*. The Violins play eighth-note patterns, with Violin I marked *senza sord.*, *mf*, and *senza sord.* again, and Violin II marked *mf*.

Musical score for orchestra and piano, page 10, measures 69-70.

Measure 69:

- Fl. I:** Rest
- Fl. II:** Rest
- Fl. III:** Rest
- Fl. IV:** Rest
- Cl. in B♭:** *mf*, eighth-note patterns
- S. Sax.:** *mf*, eighth-note patterns
- at. Hn. in A:** Rest
- Tbn.:** Rest
- Tba.:** Rest
- Pno.:** Eighth-note patterns, dynamic *mf*
- Hrp.:** Rest
- Vln. I:** Rest
- Vln. II:** Rest
- Vln. III:** *mf*, eighth-note patterns, dynamic *mp*, *8va*
- Vln. IV:** Rest

Measure 70:

- Fl. I:** Rest
- Fl. II:** Rest
- Fl. III:** Rest
- Fl. IV:** Rest
- Cl. in B♭:** Rest
- S. Sax.:** Rest
- at. Hn. in A:** Rest
- Tbn.:** Rest
- Tba.:** Rest
- Pno.:** Rest
- Hrp.:** Eighth-note patterns, dynamic *mp*, *8va*
- Vln. I:** Rest
- Vln. II:** Rest
- Vln. III:** *mf*, eighth-note patterns, dynamic *mp*, *senza sord.*
- Vln. IV:** *mf*, eighth-note patterns, dynamic *mp*, *senza sord.*

73

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. in B♭
S. Sax.

Nat. Hn. in A
Tbn.
Tba.

Pno.

Hrp.

Vln. I
Vln. II
Vln. III
Vln. IV

f *p*

f *p*

p

p *f* *p* *f*

p

p *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

82

F. I

F. II

F. III

F. IV

Cl. in B \flat

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

96

The musical score page contains 12 staves of music. The top section (measures 1-6) includes Flute I, Flute II, Flute III, Flute IV, Clarinet in Bb, Bass Saxophone, and Natural Horn in A. The middle section (measures 7-12) includes Trombone, Bass Trombone, and Piano. The bottom section (measures 13-18) includes Violin I, Violin II, Violin III, and Violin IV.

Flute Section (Measures 1-6):

- Fl. I: Dynamics: *mf*, *ff*, *mf*, *ff*.
- Fl. II: Dynamics: *mf*, *ff*, *mf*, *ff*.
- Fl. III: Dynamics: *ff*, *mf*, *ff*.
- Fl. IV: Dynamics: *ff*, *mf*, *ff*.

Clarinet and Bass Saxophone (Measures 7-12):

- Cl. in B_b: Dynamics: *ff*.
- S. Sax.: Dynamics: *ff*.

Natural Horn and Trombones (Measures 7-12):

- Nat. Hn. in A: Dynamics: *mf*, *ff*.
- Tbn.: Dynamics: *mp*, *f*, *ff*.
- Tba.: Dynamics: *mp*, *f*, *ff*.

Piano (Measures 7-12):

- Pno.: Dynamics: *fff*.

Harp (Measures 7-12):

- Hrp.: Dynamics: *p*.

Violin Section (Measures 13-18):

- Vln. I: Dynamics: *ff*.
- Vln. II: Dynamics: *ff*.
- Vln. III: Dynamics: *ff*.
- Vln. IV: Dynamics: *ff*.

19

103

G.P.

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B♭

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

pp

G.P.

109

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B \flat

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

tr

p

f

sl

109

115

Fl. I *f*

Fl. II

Fl. III

Fl. IV

Cl. in B♭ *f*

S. Sax. *p* *cresc.*

Nat. Hn. in A

Tbn.

Tba.

Pno. *v.* *v.* *p*

Hrp.

Vln. I pizz. *f*

Vln. II pizz. *f*

Vln. III pizz. *f*

Vln. IV pizz. *f*

pizz. pizz. *p*

pizz. pizz. *p*

120

This musical score page contains ten staves of music for various instruments. The top four staves are woodwind instruments: Flute I, Flute II, Flute III, and Flute IV. The fifth staff is Clarinet in B♭. The sixth staff is Soprano Saxophone. The seventh staff is Natural Horn in A. The eighth staff is Trombone. The ninth staff is Double Bass. The bottom five staves are grouped together and controlled by a single piano keyboard below them. The first two staves of this group are for Piano (treble and bass clef staves). The next three staves are for Double Bass (string bass). The final two staves are for Violin I, Violin II, Violin III, and Violin IV. The music consists of four measures. Measures 1 and 2 show mostly rests with dynamic markings *mf*, *f*, and *pp*. Measure 3 features rhythmic patterns on the woodwinds and brass. Measure 4 features sustained notes on the woodwinds and brass, while the strings play eighth-note patterns. The piano part includes eighth-note chords and sustained notes. The double bass part consists of eighth-note patterns. The violin parts feature eighth-note patterns.

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B♭

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

124

Fl. I

Fl. II

Fl. III

Fl. IV

Cl. in B_b

S. Sax.

Nat. Hn. in A

Tbn.

Tba.

Pno.

Hrp.

Vln. I

Vln. II

Vln. III

Vln. IV

f

mf

mf

mf

mp

f

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

ppp

pppp

f

f

f

f

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